Mizzou INformation and Data FUsion Lab (MINDFUL)

Title: Frame Selection Strategies for Real-Time Structure-from-Motion from an Aerial Platform **Authors:** Andrew R. Buck, Jack Akers, Derek T. Anderson, James M. Keller, Raub Camaioni, Matthew Deardorff, and Robert H. Luke III



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Introduction

What's our problem?

 Real-time 3D mapping from a single camera on a micro-UAV

Challenges?

- Single camera
- Can solve with SfM on frame pairs
- Don't control where drone goes (manual control)
- How to select frames to obtain the best reconstruction?

Today

SIM environment and study









Random Movement Dataset

UE native quality

AirSim

quality



Reconstructed 3D voxel space (UFOmap)



Collected about 1000 frames of aligned RGB/Depth imagery

Drone moves to random poses (position and look direction)



- A moving camera on a UAV provides a stream of images with known poses (thanks to onboard GPS/IMU).
- For a given frame pair, we can align the images and perform stereo matching to estimate depth.









Epipolar Warping

- The epipolar geometry of two camera views defines how to warp the images.
- Feature pairs are aligned on the same row and the pixel disparity is used to estimate depth.







Warping Effects

 The relative pose between images has a big impact on how much warping is required.

 Generally, areas around the epipole are hard to match.

Straight Ahead



















EpiDepth Matching Examples

Good cases for frame pair matching...

Error Metrics		Camera Extrinsics		Frame 1 Warped	Frame 2 Warped	Frame 1	Frame 2	Ground Truth Depth	Predicted Depth	Depth Error
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<pre>rmse: rmse_log: abs_rel: sq_rel:</pre>	1.558 0.024 0.016 0.035	88					12		EL.	3.320



Not so good cases for frame pair matching...





Simple Frame Picker (Version 1)

- Keeps a running candidate frame and tries to match new incoming frames to this one.
- Reject if frames are too close or if the rotation difference is too large.
- If a pair is found, yield it and keep the latest frame as the new frame to match to.
- Otherwise, if distance becomes too large, replace the candidate frame with the latest frame.

Frame Picker v1

```
Define d_{\min}, d_{\max}, and r_{\max}
Initialize frame f_0
For each new frame f_t:
      // Get baseline distance
      d \leftarrow \text{DISTANCE}(f_0, f_t)
      // Check if extrinsics are acceptable
      If d_{\min} < d < d_{\max}:
            r \leftarrow \text{ROTATION}(f_0, f_t)
            If r < r_{\text{max}}:
                   yield (f_0, f_t)
                   f_0 \leftarrow f_t
      // Drop old frame
      If d > d_{\max}:
            f_0 \leftarrow f_t
```



Method 1 (Simple) Results





Extrinsic Quality Metric

- We can define some heuristics to judge the quality of the two frame poses.
 - Let A and B be the look vectors of the two image frames
 - Let *D* be the displacement between the focal points of the two image frames





Excellent Frames are separated perpendicular to the look direction and aligned

Good Frames are separated and mostly aligned

Frames are aligned, but separated in the look direction

Heuristics:

- $\angle AB$ should be small •
- $\angle AD$ and $\angle BD$ should both be close to 90° •



EQ Metric Function Crafting

• ∠*AB* should be small (●)

$$S_{AB} = \cos(\angle AB)$$
$$H_{AB} = \begin{cases} 0, & S_{AB} < 0\\ S_{AB}, & S_{AB} \ge 0 \end{cases}$$

• $\angle AD$ and $\angle BD$ should both be close to 90° (•)

$$S_{AD} = \cos(\angle AD)$$
$$S_{BD} = \cos(\angle BD)$$
$$R_{AD} = \sqrt{1 - S_{AD}^2}$$
$$R_{BD} = \sqrt{1 - S_{BD}^2}$$

• Overall metric is the minimum of these, $Q_{ABD} = \min(H_{AB}, R_{AD}, R_{BD})$







Extrinsic Quality Examples





Rolling Frame Buffer

As new frames arrive, add them to the buffer. Compute baseline distance and extrinsic metric with each frame in the buffer.

Buffer for Frame 50





Use these features to select the best frame to match with.



- Keep rolling buffer, past N frames.
- For each new frame, look back in the buffer for the most recent frame that has a minimum baseline distance.
- If this frame has an acceptable extrinsic metric when compared with the current frame, yield the frame pair.
- Otherwise, move on to the next incoming frame.

Frame Picker v2

```
Define N, d_{\min}, q_{\min}

Initialize rolling frame buffer B

For each new frame f_t:

B. insert(f_t)

For i = 1 \dots N:

d \leftarrow \text{DISTANCE}(f_{t-i}, f_t)

If d < d_{\min}:

continue

q \leftarrow \text{EXTRINSIC_QUALITY}(f_{t-i}, f_t)

If q \ge q_{\min}:

yield (f_{t-i}, f_t)

break
```



Method 2 (Heuristic) Results





Evaluating All Frame Pairs

- Since we have computed the EpiDepth prediction for all possible frame pairs, can we make use of this data?
- We want results to have low RMSE-log values and high completeness.
- Looking at examples from the Pareto front, we select appropriate scalarization weights.
- A neural net is trained on this dataset and can be used to predict if a pose pair will perform well.

RMSE-Log vs. Completeness of EpiDepth on All Frame Pairs





- Keep a rolling buffer of the past N frames.
- For each new frame, evaluate the predicted quality with all frames in the buffer.
- If the best scoring frame satisfies the minimum baseline and extrinsic quality thresholds, yield it.
- Otherwise, move on to the next incoming frame.

Frame Picker v3

```
Define N, d_{\min}, q_{\min}, p_{\min}
Initialize rolling frame buffer B
For each new frame f_t:
        B.insert(f_t)
        f_{\text{best}} \leftarrow \emptyset
       p_{\text{best}} \leftarrow -\infty
       For i = 1 ... N:
               d \leftarrow \text{DISTANCE}(f_{t-i}, f_t)
                q \leftarrow \text{EXTRINSIC}_\text{QUALITY}(f_{t-i}, f_t)
               If d < d_{\min} or q < q_{\min}:
                       continue
               p \leftarrow \text{PREDICT}(f_{t-i}, f_t)
               If p > p_{\text{best}} and p > p_{\min}:
                        p_{\text{best}} \leftarrow p
                        f_{\text{best}} \leftarrow f_{t-i}
       If f_{\text{best}} \neq \emptyset:
               yield (f_{\text{best}}, f_t)
```



Method 3 (Data-Driven) Results





Qualitative 3D Evaluation





Trust These SIM Results?

Well, as real as SIM (and our setup at that) is real.

What are the important variables to SIM?

1. Extrinsic error

- BIG real-world problem for sure! (position, pose, ...)
- Can drastically impact UFOmap (our 3D aggregate structure), even when/if EpiDepth's good.
- Does this mean "fewer projected points are more dangerous..."?

2. Specific behaviors

- We ran a random movement sequence, wanted to remove any bias.
- But did that wash out behavior specific benefits?
 - e.g., fly a zig-zag vs straight flight pattern, larger baselines, see further out





SIM framework for SfM frame selection

- Real-time micro-UAV
- Code base is nearly one-2-one with real platform
- Explored: (1) naïve, (2) heuristic, (3) data-driven
 - Best-2-worse → data-driven (3) then (2) then (1)
 - Quant: image space error, # of frames picked, % completeness
 - Qual: 3D voxel space reconstruction and 2D visualizations

Induced too easy/clean of a SIM setup?

- Expected bigger differences (like we have been seeing on real)
- Perfect extrinsic data and random flight pattern
- Goal was to generate a dataset that covers the distribution of all possible pose configurations and study in detail



Next Steps

SIM environment

- Suspected we might need to include more factors
 - Add extrinsic error and specific flight patterns to SIM

SIM experiments

- Quantitative 3D voxel space metrics (from our SPIE paper)
 - How good at free space, occupied, time-varying, etc.
- Decomposition by "variables" (from our MSS paper)
 - How good w.r.t. object ID type, breakdown by range, etc.

Frame selection

- Preliminary work
- More in-depth analysis of these three real-time solutions
- Improved data-driven solution

SIM vs real

Real world confirmational experiments

Questions?